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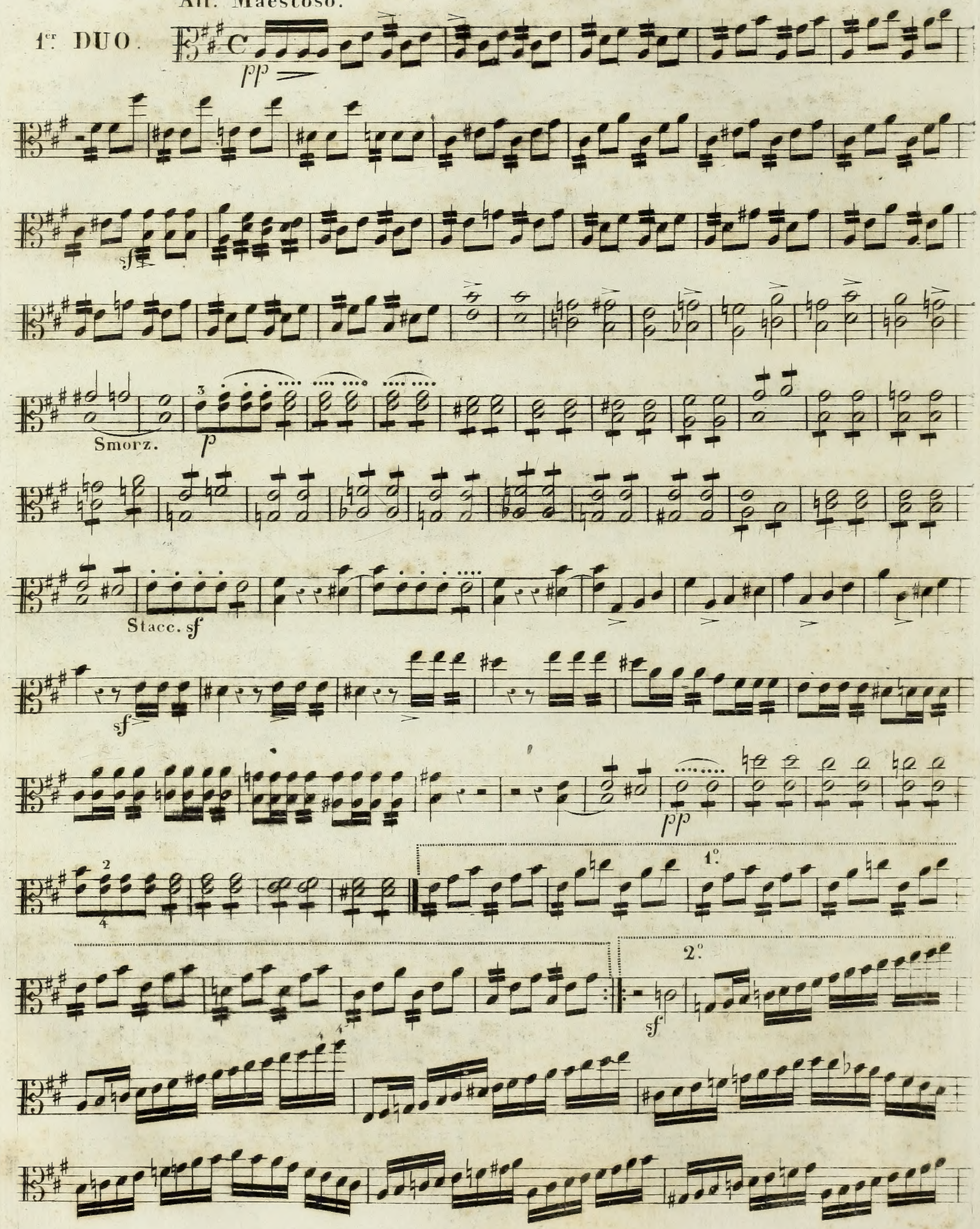
Dr I. 464

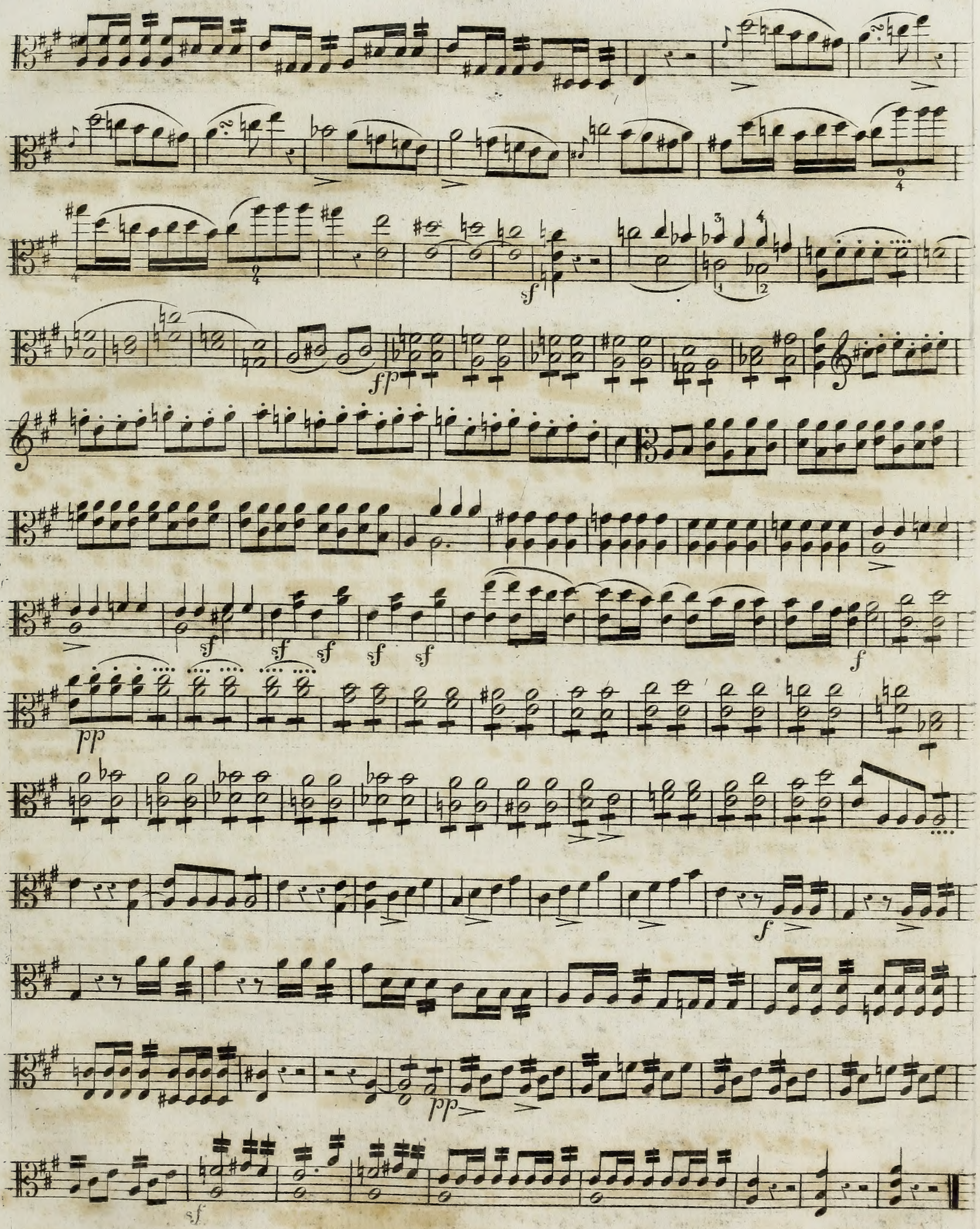
Ghebart

op. 57

All°. Maestoso.

1er DUO.




sf
fp
sf
sf
sf
sf
sf
f
pp
f
pp
sf

VIOLA.

Largo.

pp Legato.

sf

sf

p

fp

tr

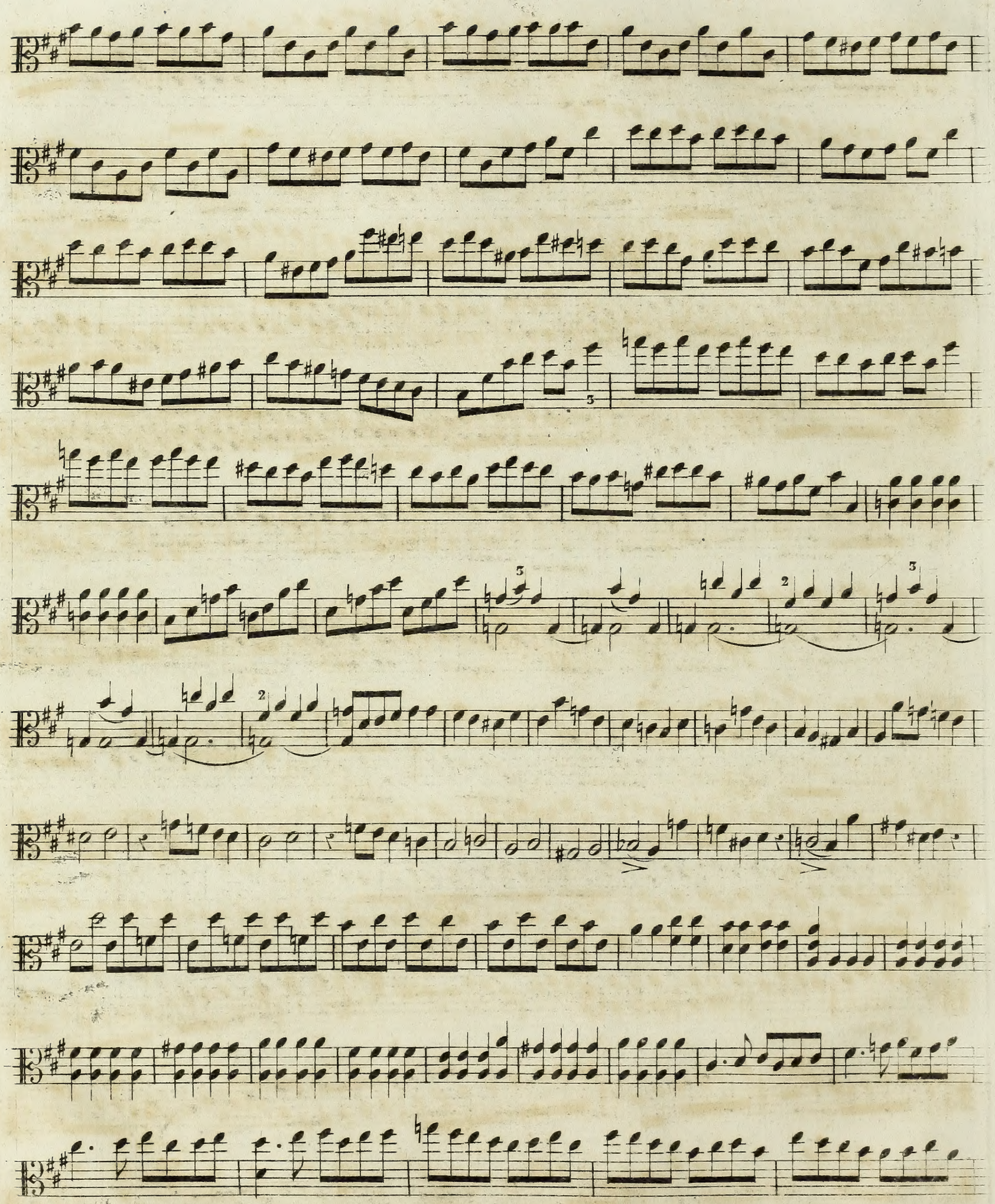
Allegro Molto.

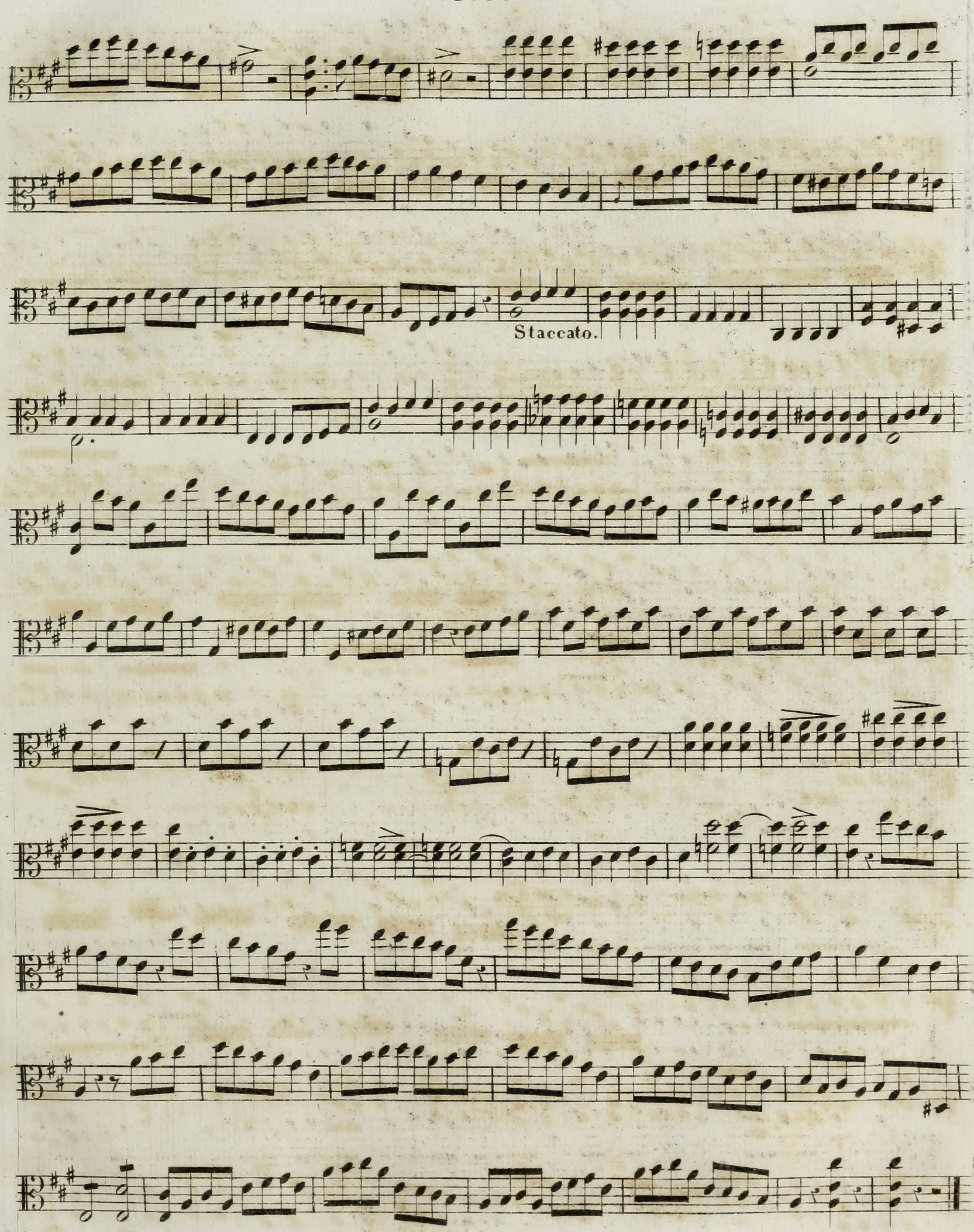
Stacc.

fp fp fp

sf Stacc.

sf

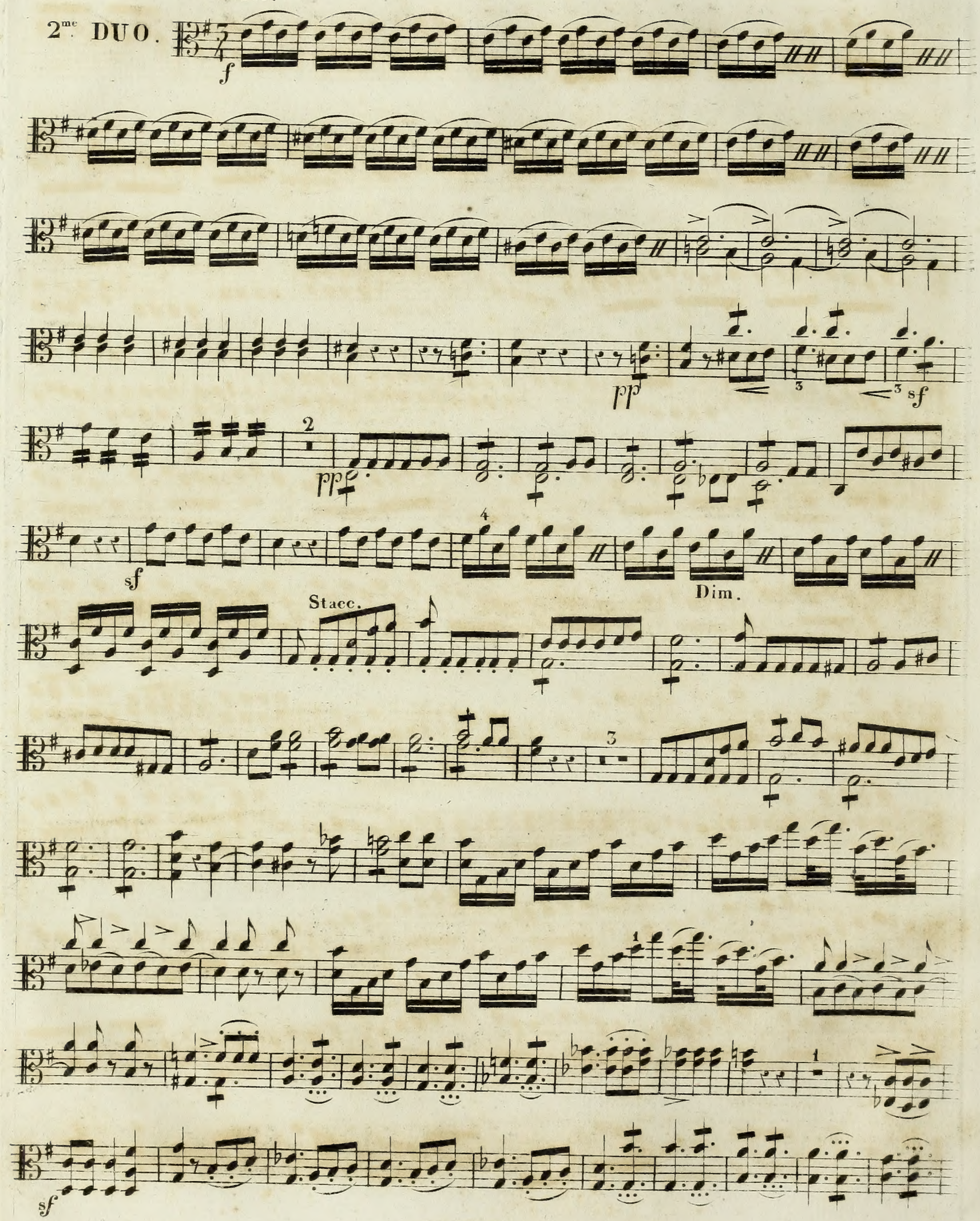



Staccato.

VIOLA.

Risoluto.

2me. DUO.



pp

Cres.

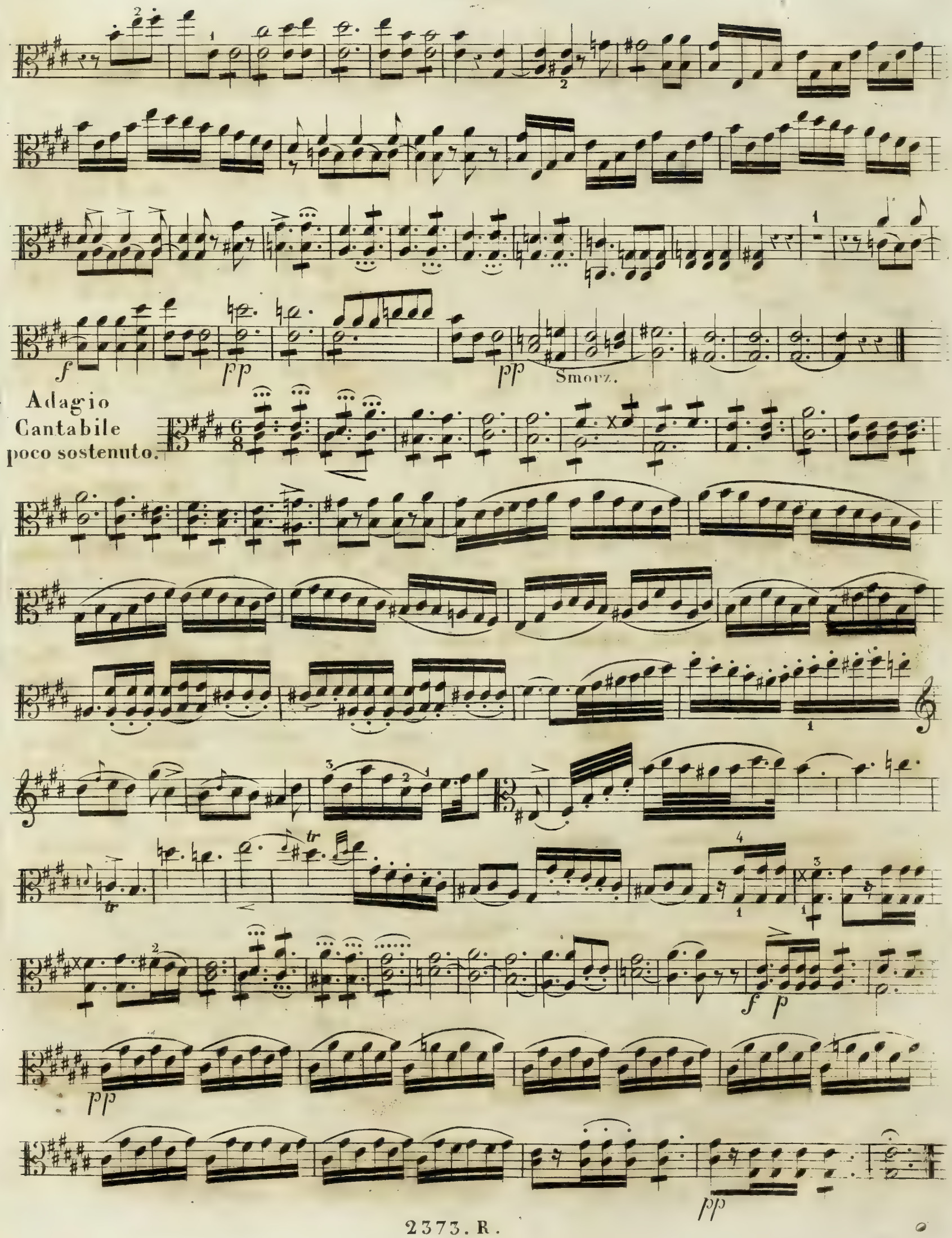
sf

sf

f p

sf

Maggiore.


f
pp
pp
Smorz.
Adagio
Cantabile
poco sostenuto.
tr
tr
f
p
pp
pp

Allegro.

RONDO.

p

Pizz.

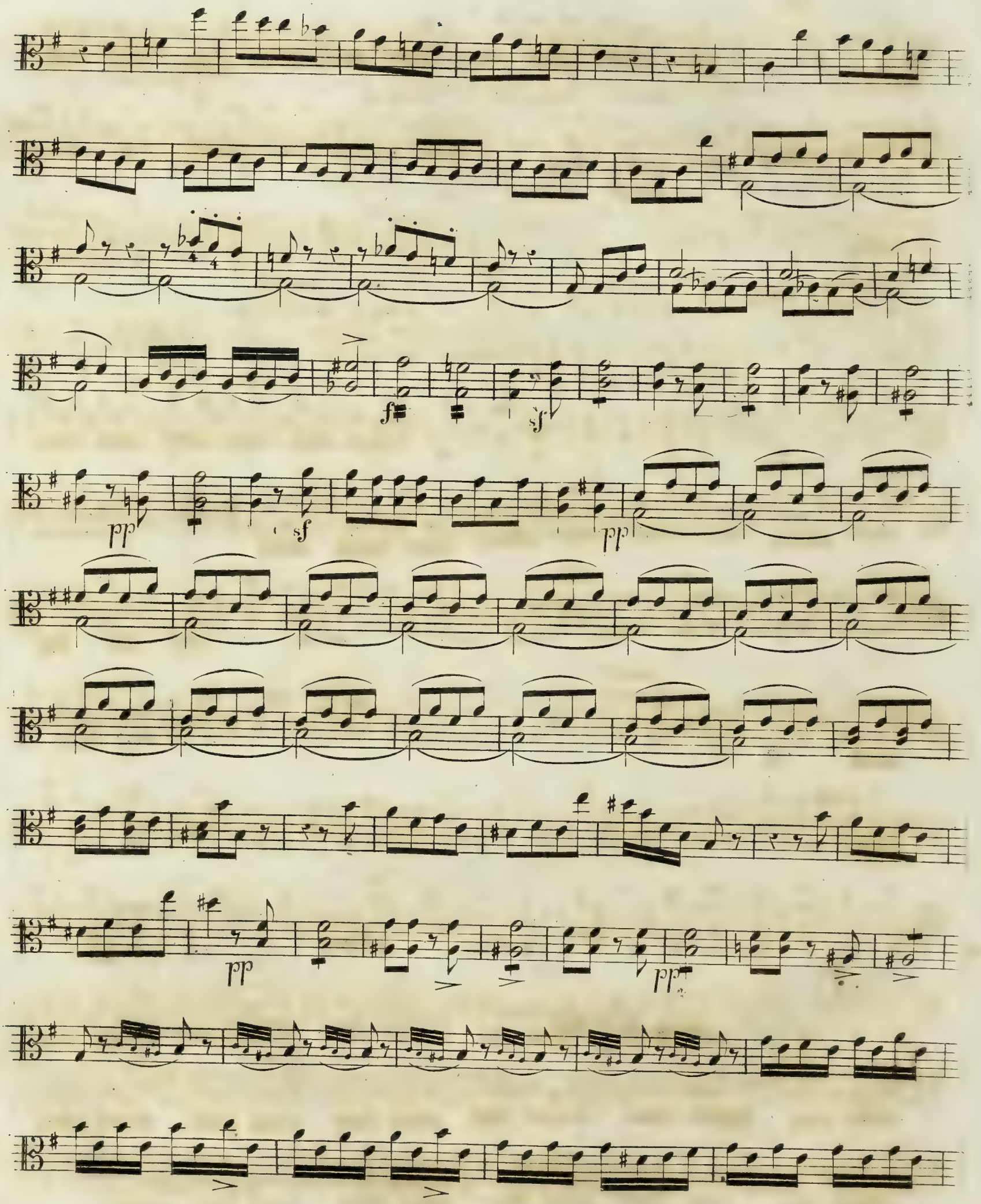
1°

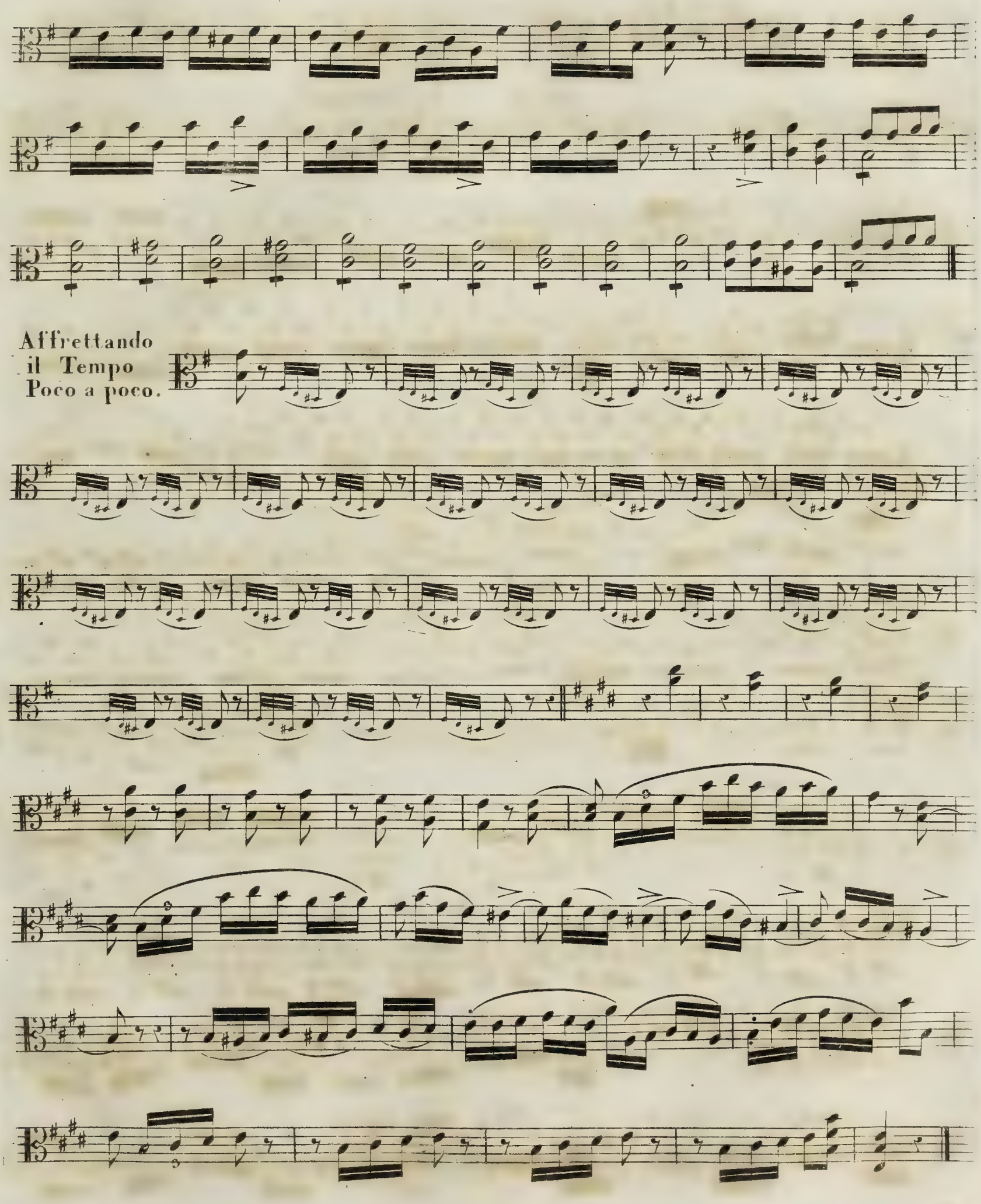
2°

Arco. pp fp

fp fp pp

VIOLA.




Affrettando
il Tempo
Poco a poco.

All°. Moderato.

3me. DUO.

pp Stacc.

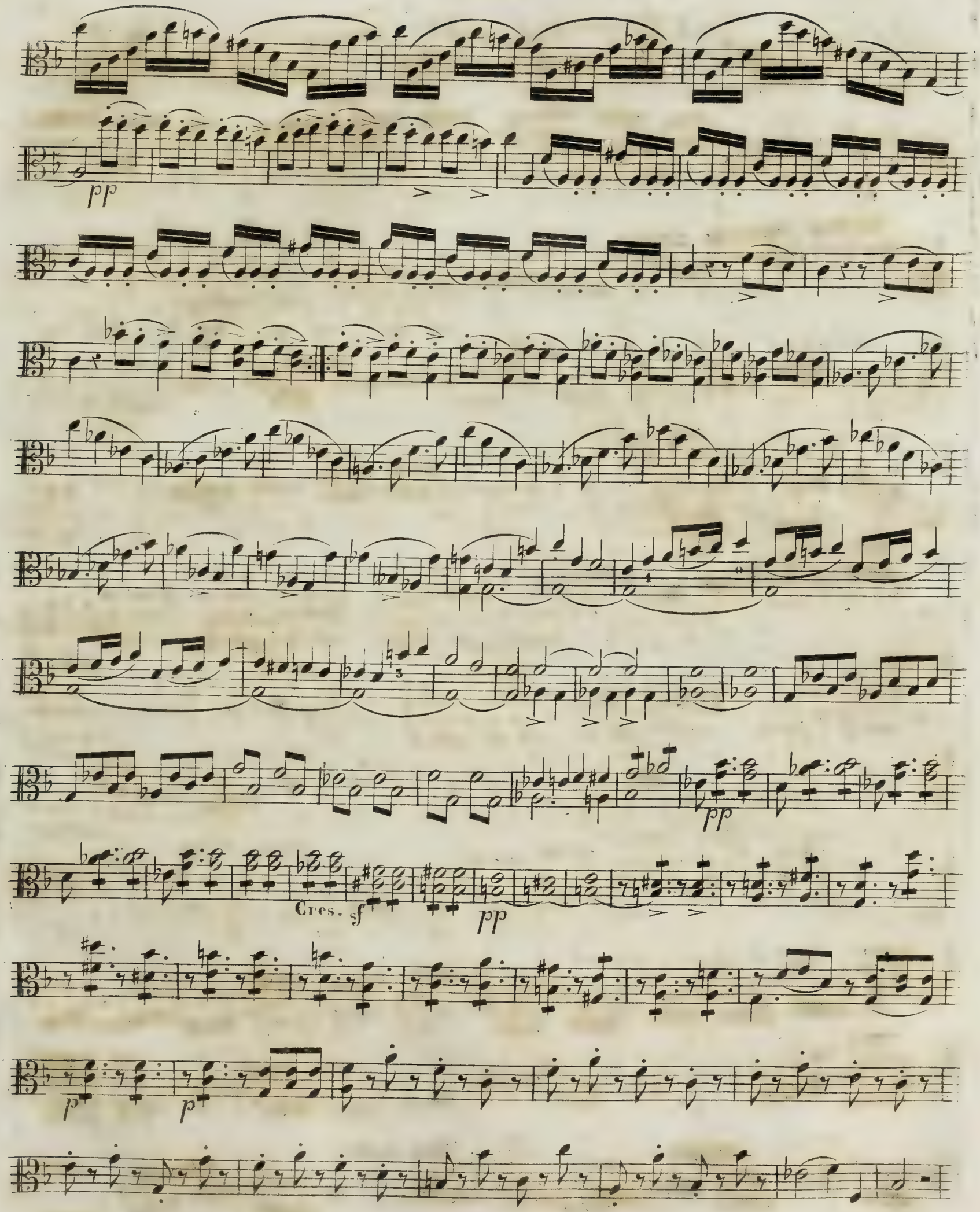
pp

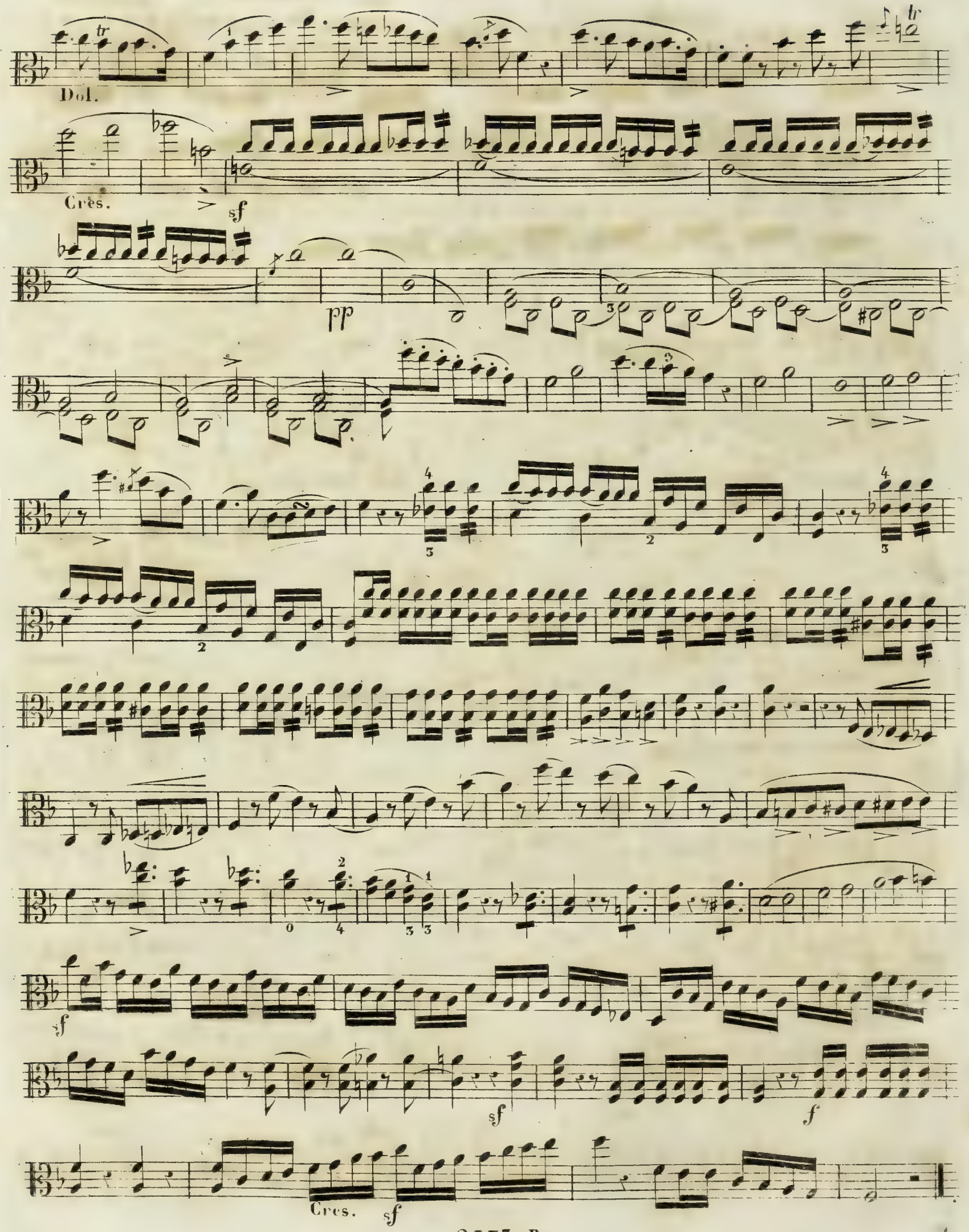
sf

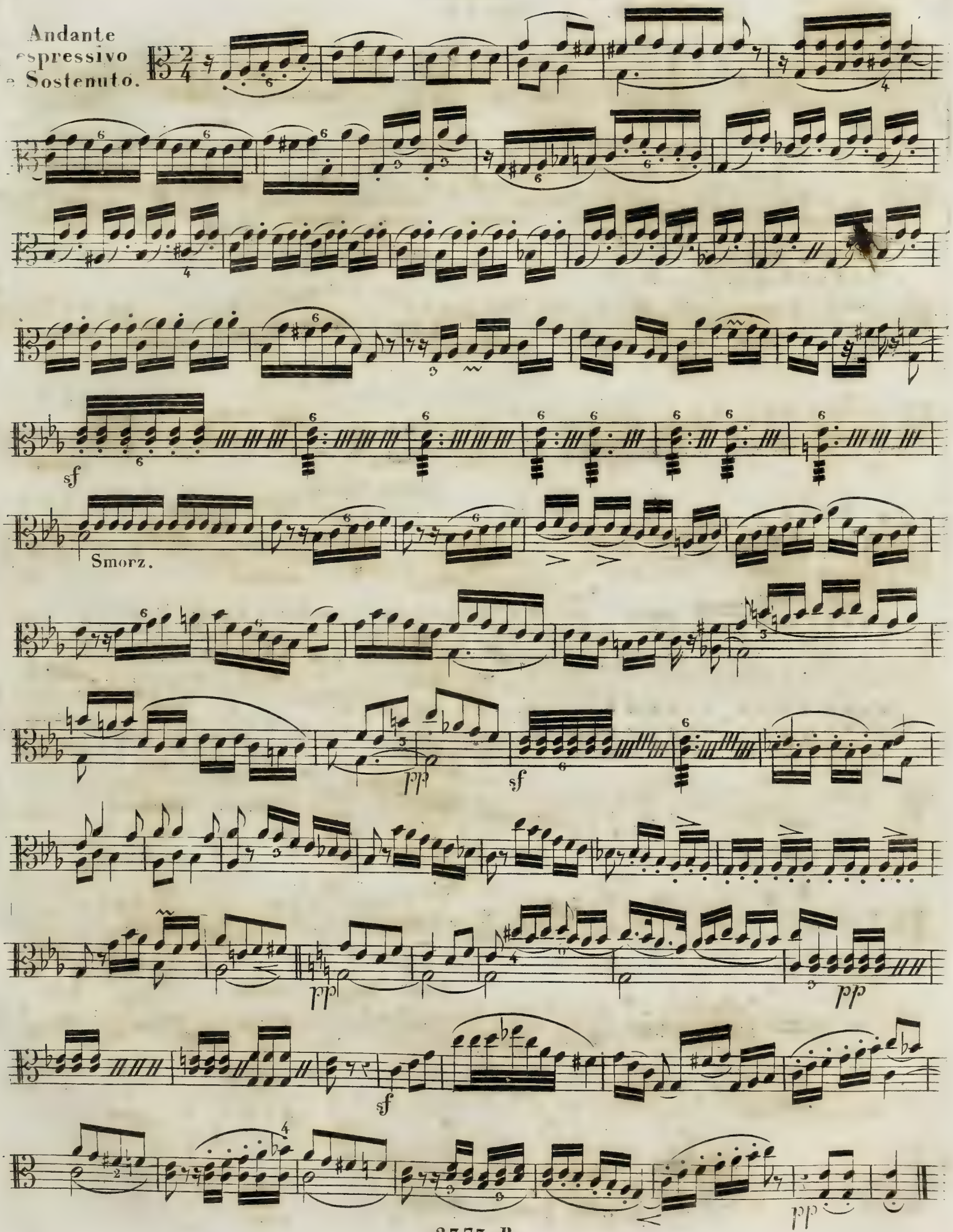
Con esp:

f

f

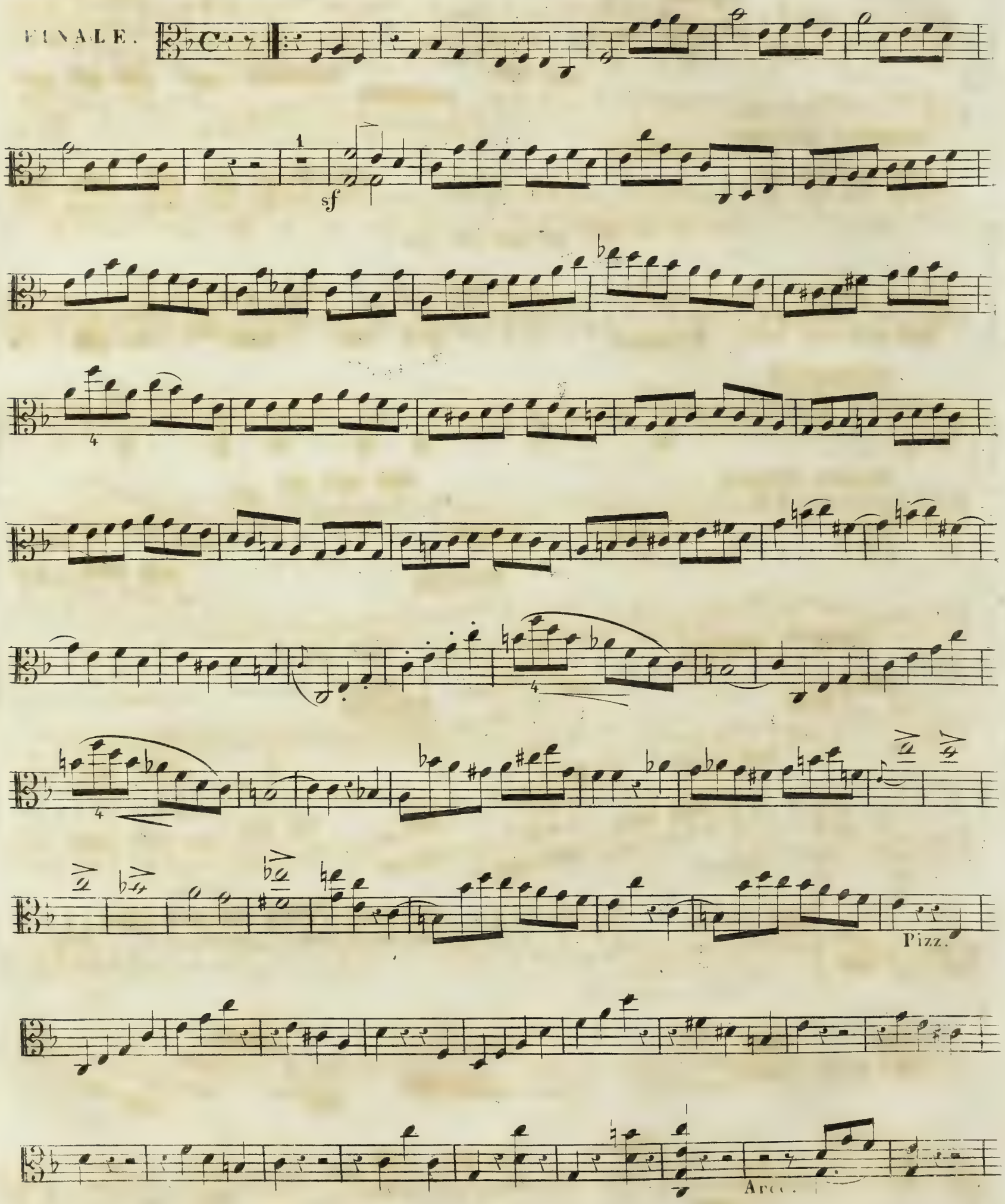

pp
Cres.
sf
pp
pp
p
p

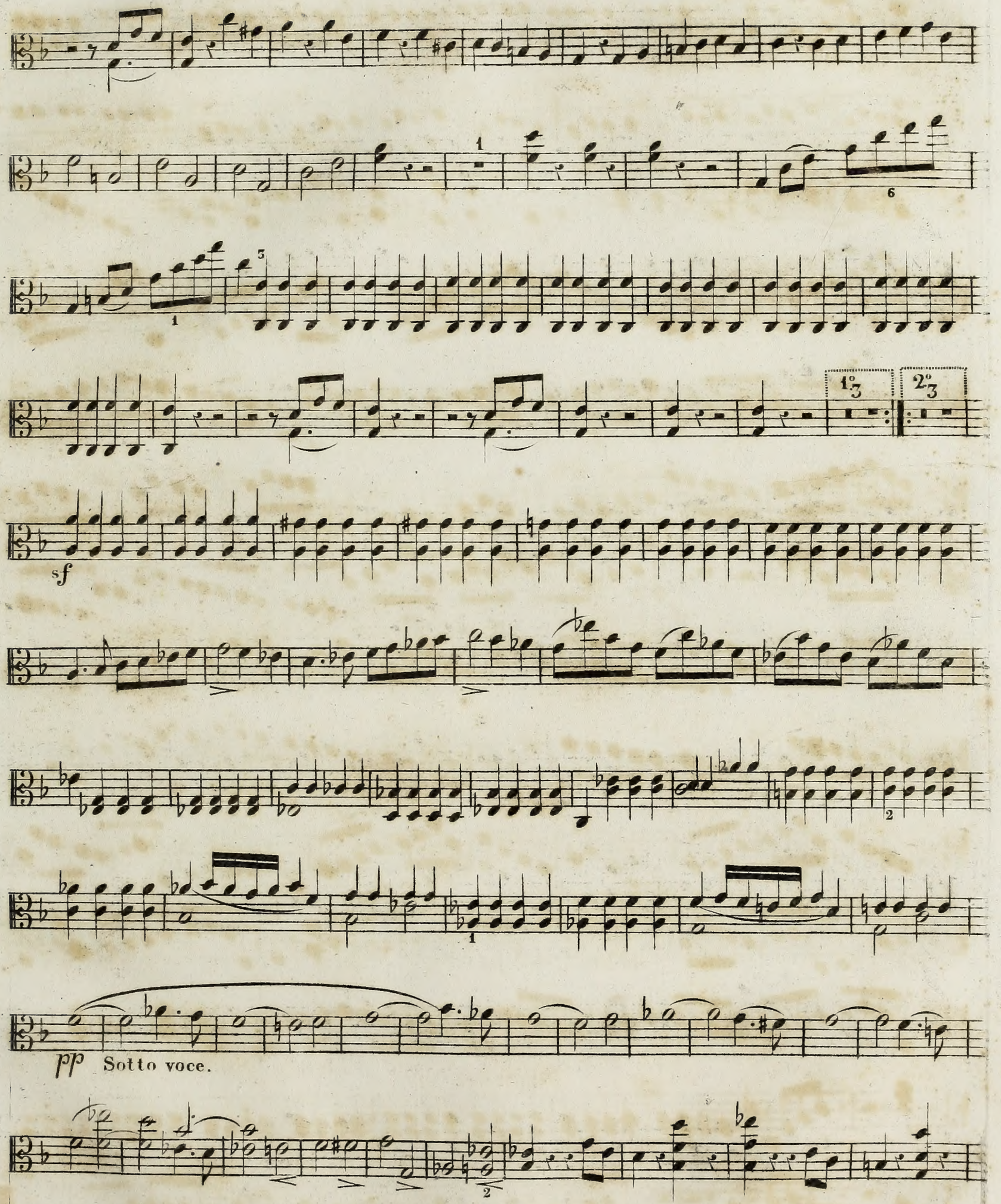

Dol.
Crès.
sf
pp
sf
sf
f
Cres.
sf

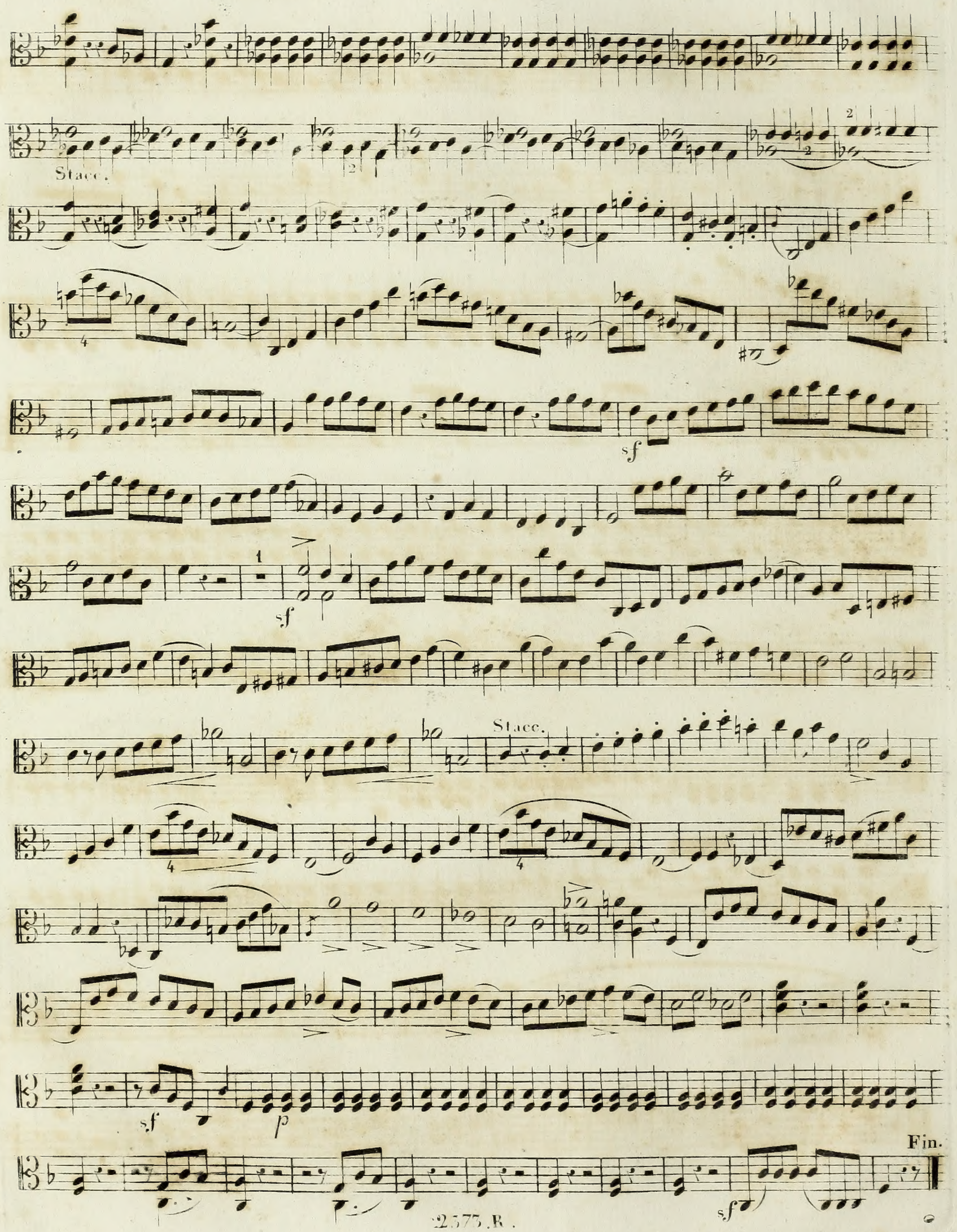

Andante
espressivo
e Sostenuto.
sf
Smorz.
pp
sf
sf
pp
pp

VIOLA.

FINALE.




1°
3
2°
3
sf
pp
Sotto voce.


Stacc.
sf
sf
Stacc.
sf
p
Fin.
sf